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NUMBER 1

Rare Vienna Porcelains

MINIATURES, SNUFFBOXES, BIBELOTS

EARLY PERSIAN AND MESOPOTAMIAN POTTERY

RARE PERSIAN BROCADES & VELVETS

EUROPEAN TEXTILES

TWO FLEMISH TAPESTRIES

The Collection of
Anton Redlich

NEW YORK

By his order
to be sold at public auction
by Edward Lazare, Auctioneer

EXHIBITION FROM SATURDAY, MARCH 30th

(WEEKDAYS 10-5, SUNDAY CLOSED)

PUBLIC SALE: FRIDAY & SATURDAY, APRIL 5th & 6th,

AT 2 P. M.

Kende Galleries Inc.

730 FIFTH AVENUE · NEW YORK

TEL. CIRCLE 6-9465

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FOREWORD

For twenty years the name of Anton Redlich has figured among the contributors to many of the important loan exhibitions of Vienna porcelain throughout Europe, representative of which are the *Exposition d'Art Autrichien, Musée du Jeu de Paume,* Paris, 1937, and the *Prinz Eugen Austellung,* Vienna, 1933. His collection was started about 1880 by his mother, Mrs. Flora Floderer, whose interest lay in examples of the Sorgenthal period. By diligent search for early specimens Mr. Redlich has brought it to a state nearing perfection. By constant examination, sifting and discussion, the collection has acquired the distinction and repute of that of a museum.

Seldom is the opportunity presented to students and lovers of European porcelain to extend their knowledge of this particular field. To collectors this public sale offers the unique opportunity to make important additions to their collections and to fill in the gaps which necessarily exist therein owing to the extreme scarcity of certain important specimens.

The origin of European porcelain is to be found in the efforts of the alchemist, Boettger, working at Meissen in the first years of the eighteenth century, to discover a method of making gold. When he accidentally created a brown porcelaineous body, the King, August of Saxony, perceiving the commercial possibilities of this new substance, imprisoned Boettger on an island in the Elbe near Dresden and took control of his whole production. In 1717, Christoph Hunger, Boettger's first workman, escaped from the island and went to Vienna. Here he encountered Claudius Innocentius Du Paquier, an Austrian of Dutch extraction, who succeeded in establishing a porcelain factory in 1718. In addition to Hunger, Du Paquier acquired the services of the arcanist, Samuel Stoelzel. This factory was ultimately known as the *Manufaktur Wien.*

Du Paquier's objective was the manufacture of fine porcelains, not for commercial trade, but purely for art, and his clients were, in the main, royal families, high dignitaries and noblemen. Consequently the Du Paquier period of Vienna porcelain rates high from the standard of artistic value.

When in 1744 Du Paquier was obliged to sell this establishment to the state, the factory entered upon the second of its three classified periods. This second period dated from 1744 to 1784 and its outstanding genius was the model master from the Vienna Academy, Johann Niedermayer.

In 1784 the factory was placed under the management of Baron Konrad von Sorgenthal, whose name is commonly applied to the third period of the *Manufaktur Wien.* This last period produced porcelains almost if not equally as famous as those of the Du Paquier period and owes much of its importance to the works of artists such as Josef Nigg, Leopold Parmann, Johann Weichselbaum, Johann Daffinger, Joseph Anreiter, Klaudius Herr and Anton Kothgasser.

The production of the Vienna factory was of great distinction and individuality. While the base white of the Vienna porcelain is not of the purest tone, the biscuit is distinctive and the decoration colorful and gay. In decoration it draws its inspiration from the old Meissen school, sometimes from Japanese Imari, and often from Chinese creations.

The collection of Mr. Anton Redlich includes five 'Callot' figure caricatures after the early seventeenth century French artist, Jacques Callot, which are the only specimens known in private collections. His assemblage of handsome plates comes largely from the famous Metaxa collection. The monthly art publication, *Belvedere,* published by the Belvedere Museum in Vienna, has featured many pieces of this collection with numerous illustrations.

Mr. Redlich's Persian collection which is also offered for sale contains many fine pieces. Both the pottery and the fabrics have enjoyed public exhibition in Vienna, at the Kunstgewerbe Museum and the Exhibition of Oriental Art. The early brocades are of the rarest quality and compare favorably with the best known examples of their type.

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First Session

FRIDAY, APRIL 5TH, 1940 AT 2 P. M.

CATALOGUE NUMBERS 1 TO 188 INCLUSIVE

THE DU PAQUIER PERIOD

The Du Paquier Period is distinguished by four main modes of decoration:

1—*Polychrome* chinoiseries
2—Laub-und-Bandelwerk *often with flower, fruit, figural scenes and landscapes in polychrome*
3—*Similar motifs painted in black with touches of gold* (Schwarzlot)
4—*'Indian' flowers of much the same kind as those used at Meissen*

These classifications are met with in hybrid forms and in addition—though these are rarer—one finds mythological subjects, genre painting, battle scenes and putti.

Much of the finer painting of this period was decorated outside of the factory by Hausmaler *(private enamelers) or, as they were called in Vienna,* Winkelmaler. *Practically speaking, pieces of this period are unmarked.*

1. **DU PAQUIER TWO-HANDLED CHOCOLATE CUP WITH GALLERIED OVAL TRAY**
Vienna, CIRCA 1730
Painted with medallions enclosing landscapes in black touched with gold; repaired.

2. **TWO DU PAQUIER PLATES**
Vienna, CIRCA 1740. *Diameter,* 8¾ *inches.*
One in 'Imari,' the other decorated with flowers and fruits.

3. **DU PAQUIER CHOCOLATE CUP WITH GALLERIED SAUCER**
Vienna, CIRCA 1730
Bell-shaped cup with square loop handle, decorated in *chinoiserie* in delicately colored enamels touched with gold, repaired.

4. **PAIR OF DU PAQUIER DEEP PLATES**
Vienna, CIRCA 1730. *Diameter,* 9½ *inches.*
Painted in the style of Japanese 'Imari.'

5. **TWO DU PAQUIER AJOURÉ TWO-HANDLED CUPS AND GALLERIED TRAY**
Vienna, CIRCA 1730
Cups pierced in floral pattern and painted with flowers; oval tray with pierced galleried socket, painted with flowers and having silvered rim. Also a flower-decorated 'Turkish coffee' cup. 4 pieces.

6. **THREE DU PAQUIER TWO-HANDLED CUPS**
Vienna, CIRCA 1730
Two bell-shaped cups painted with *chinoiserie* and flowers; covered cup of flattened fluted bell shape painted with flowers in the Indian manner, repaired.

7. **DU PAQUIER PLATE**
Vienna, CIRCA 1730. *Diameter,* 8½ *inches.*
Centred with a spray of flowers and bordered with a shell and leaf vine in violet touched with gold.

8. **Du Paquier Two-handled Chocolate Cup with Saucer**
Vienna, circa 1730
Bell-shaped cup decorated with classical vignettes in black touched with gold; saucer decorated with rural scene in similar colors.

9. **Four Du Paquier Egg Cups**
Vienna, circa 1730
Bell-shaped cup on knopped stem and spreading base, decorated in *rouge de fer,* blue and gold in latticework and shell pattern.
Exhibited *Exposition d'Art Autrichien,* Musée du Jeu de Paume, Paris, 1937
Exhibited *Prinz Eugen Austellung,* Vienna, 1933
Illustrated *Belvedere,* 1928

10. **Du Paquier Two-handled Chocolate Cup with Saucer**
Vienna, circa 1730
Bell-shaped cup with 'rope-twisted' handles, decorated with flowers and fantastic birds in brilliant iron red, blue, and gold; slight chips.
Illustrated *Belvedere,* August, 1928

11. **Du Paquier 'Turkish Coffee' Cup with Saucer**
Vienna, circa 1730
Painted with scroll, shell and lattice patterns in *rouge de fer,* blue, green and gold edged with silver.
Exhibited *Exposition d'Art Autrichien,* Musée du Jeu de Paume, Paris, 1937
Exhibited *Prinz Eugen Austellung,* Vienna, 1933
Illustrated *Belvedere,* 1928

12. **Du Paquier Bell-shaped Chocolate Cup with Saucer**
Vienna, circa 1730
Cup without handle, decorated with latticework in escutcheons and shell forms within scrolls *(Laub-und-Bandelwerk),* in iron red, violet and gold; gilded rims.

13. **Du Paquier Platter**
Vienna, circa 1730. *Length,* 16½ *inches.*
Oval deep dish with shaped rim; richly painted with spray of flowers in Indian style in characteristic Vienna colors.

14. **Pair Du Paquier Pistol-handled Fruit Knives and a Pair of Du Paquier Salts**
Vienna, circa 1730
Steel bladed knives with handles painted in the Indian manner with flowers; salts of oval shape with molded base painted in similar style. Also a scissors case modeled in strapwork outlined in *rouge de fer,* and a pipe decorated with vignettes containing *chinoiserie.* 6 pieces. Pipe from the collection of Karl Mayer, Vienna.

15. **Two Du Paquier Bonbon Dishes and an Oval Tray**
Vienna, circa 1730
Small circular footed dish decorated with a meticulously drawn monkey hunt; another of similar shape decorated with a harbor scene, repaired; both painted in black. Shaped oval tray painted with bird perched on flowering shrub in *rouge de fer,* green, blue and gold.

16. **Du Paquier 'Carlsbad' Drinking Cup**
Vienna, circa 1730
Urn-shaped cup with loop handle, painted with panorama of Carlsbad in black with gilded rim and handle; inscribed *Carlsbad* underfoot. Silvered interior discolored by the chemicals of the waters of Carlsbad.
While it was the custom of the visitors to watering places to drink the waters from their own cups, this is believed to be the only known example.
Illustrated *Belvedere,* July-December, 1927

17. **Four Du Paquier Bell-shaped Handleless Cups**
Vienna, circa 1730
Various examples of types of decoration and painting, one with an unusual scene of ships in harbor and one decorated with flowers, painted in black touched with gold; one with landscape vignette, another with flowering tree in the Indian manner, in *rouge de fer,* violet, green, and gold.

18. **Du Paquier Cup with Saucer**
Vienna, circa 1730
Cup beautifully decorated with portrait of a lady supported by angels, saucer with fruits and flowers, by J. Bottengruber.
Collection Karl Mayer, Vienna

19. **Du Paquier Tankard Mounted in Pewter**
Vienna, circa 1730. *Height, 5½ inches.*
Painted with *chinoiserie* in black and gold; original flat-topped hinged pewter cover with spherical thumb piece.
Illustrated *Belvedere,* July-December, 1927

20. **Two Du Paquier Footed Bowls**
Vienna, circa 1730. *Diameters, 7¾ and 6⅛ inches.*
One decorated with flowering tree, birds, insects in the Indian manner, with royal coat of arms, in *rouge de fer,* green, blue and gold; smaller bowl similarly decorated with flowers in iron red and gold.
Exhibited *Exposition d'Art Autrichien* Musée du Jeu de Paume, Paris, 1937
Exhibited *Prinz Eugen Austellung,* Vienna, 1933

21. **Du Paquier Covered Cup with Saucer**
Vienna, circa 1730
Decorated with hawthorn blossoms in relief in mauve, green and iron red; saucer with cup socket containing initials *M.F.;* cover has small square-shaped handle, slight chip.

22. **Du Paquier Cup with Saucer**
Vienna, circa 1730
Tall urn-shaped cup painted in black with landscape showing houses and figures; gilded rim. [see illustration plate II].

23. **Du Paquier 'Turkish Coffee' Cup with Saucer**
Vienna, circa 1730
Painted in the manner of a miniature, in black touched with gold *(Schwarzlot),* with a battle scene.

24. **Very Rare Du Paquier Two-Handled Chocolate Cup with Saucer**
Vienna, circa 1730
Pierced cup, with liner, fitting into similarly pierced gallery of saucer; liner painted with 'Indian' flowers in *rouge de fer,* mauve, green and blue with gilded edge; imitation of Chinese mark applied under glaze. Of great rarity. [see illustration plate xii].
Exhibited *Prinz Eugen Austellung,* Vienna, 1933
Illustrated *Belvedere,* April, 1928

25. **Du Paquier Snuff Box Mounted in Silver**
Vienna, circa 1730
Rectangular box with canted corners decorated on interior and exterior with mythological vignettes painted in black framed in gold; the entire box bound with silver molding.

26. **Very Rare Du Paquier Snuff Box Mounted in Silver**
Vienna, circa 1730
Casket-shaped box with canted corners having Chinese figural decoration in relief; sides and hinged cover with vignettes enclosing minutely painted *chinoiserie* in iron red, violet, green and gold. A piece of great rarity.
Illustrated *Belvedere,* July-December, 1927

27. **Du Paquier Bell-Shaped Chocolate Cup with Saucer**
Vienna, CIRCA 1730
Handleless cup decorated with double coat of arms surmounted by a crown, painted in *rouge de fer* and gold. Made for a wedding.
Illustrated *Belvedere,* December, 1928

28. **Du Paquier Two-Handled Tray**
CIRCA 1730. *Length, 18 inches.*
Decorated with floral sprays in Indian style in *rouge de fer,* yellow, brown and green. This remarkable piece of potting illustrates the earliest use of the color, iron red. [SEE ILLUSTRATION PLATE VI].
Exhibited *Exposition d'Art Autrichien,* Musée du Jeu de Paume, Paris, 1937
Illustrated *Belvedere,* August, 1928

29. **Du Paquier Covered Cup with Saucer**
Vienna, CIRCA 1730
Cup having two square loop handles and matching one on cover, painted with lattice-filled escutcheons and shell forms within scrolls, in *rouge de fer,* blue, green and gold. Silvered handles and rim. [SEE ILLUSTRATION PLATE XII].

30. **Du Paquier Condiment Service**
CIRCA 1730. *Length of tray, 17 inches.*
Comprising a claw and ball footed tray, shell-shaped flower holder surmounted by a figure, four condiment containers and two salts. Decorated with floral sprays in Indian style in *rouge de fer,* green and violet; slight restorations. [SEE ILLUSTRATION PLATE VII].
Exhibited *Exposition d'Art Autrichien,* Musée du Jeu de Paume, Paris, 1937
Exhibited *Prinz Eugen Austellung,* Vienna, 1933

31. **Very Rare Du Paquier 'Turkish Coffee' Cup with Saucer**
Vienna, CIRCA 1730
Saucer painted in brilliant *rouge de fer,* blue, green, yellow and black with mandarin being served with tiffin by one servant while another holds a parasol; cloudy blue sky; cup simlarly decorated with Chinese figures.
This is an example of the especially fine work done on pieces of this porcelain by noted artists *(Hausmaler)* of the time at their homes, and therefore of exceptional rarity. [SEE ILLUSTRATION PLATE II].

32. **Du Paquier Tankard Mounted in Silver**
Vienna, CIRCA 1730. *Height, 6½ inches.*
Cylindrical tankard painted with flowers and birds in the Indian manner within scroll borders, in bright colors; silver flat top with scrolled thumbpiece.
Illustrated *Belvedere,* July-December, 1927

33. **Very Rare Du Paquier Handleless Chocolate Cup with Saucer**
Vienna, CIRCA 1730
Bell-shaped cup painted in black touched with gold with Chinese mandarins, one carrying pipe, the other a basket; and, on the reverse, figures in an animated conversation standing beneath a canopy surrounded by scroll-work. Signed *JH,* the initials of Jacopus Helchis.
Signed pieces by Jacopus Helchis are of utmost importance and rarity as it is believed that only two are known. [SEE ILLUSTRATION PLATE II].
Exhibited *Exposition d'Art Autrichien,* Musée du Jeu de Paume, Paris, 1937

34. **Du Paquier Holy Water Font**
Vienna, CIRCA 1730. *Height, 9 inches.*
Shell-shaped font on escutcheon containing medallion portrait of Madonna with Child flanked by vases of flowers in relief and surmounted by a molded shell. [SEE ILLUSTRATION PLATE XI].
Collection A. Ritter V. Lanna, Prague
Exhibited *Exposition d'Art Autrichien,* Musée du Jeu de Paume, Paris, 1937
Illustrated J. Folnesics and Dr. E. W. Braun *Geschichte der K. K. Wiener Porzellan Manufaktur,* pl. 35

35. **Du Paquier Circular Deep Dish of Important Size**
Vienna, circa 1730. *Diameter,* 18 *inches.*
Shaped marli and cavetto decorated in characteristic latticework and shell motives, the centre with flowers and insects in the Indian manner, in *rouge de fer,* green, blue, violet and gold; silvered rim. [see illustration plate ix].
Exhibited *Exposition d'Art Autrichien,* Musée du Jeu de Paume, Paris, 1937

36. **Du Paquier One-handled Jar with Cover**
Vienna, circa 1730. *Height,* 5⅞ *inches.*
Baluster-shaped jar decorated with two women playing cards at a table with a teapot and cups beside them, in a garden with trees and birds, in *rouge de fer,* and violet; slightly domed cover, the top decorated with mascarons, the side bordered with landscape scenes in similar colors. [see illustration plate iv].
Collection of the Archduke Ludwig Victor
Exhibited *Prinz Eugen Austellung,* Vienna, 1933

37. **Du Paquier 'Callot' Figure: Pretzel Seller**
Vienna, circa 1730. *Height,* 3⅛ *inches.*
Ugly old woman wearing a white dress with gilded bodice and green apron, her hair bound in a kerchief, carrying a gilded basket of pretzels; on oval gold-rimmed base. [see illustration plate x].
Collection Prince Schwarzenberg, Vienna

38. **Du Paquier 'Callot' Figure: Courtier**
Vienna, circa 1730. *Height,* 3⅜ *inches.*
A courtier in gilded boots wearing a cloak draped over a *rouge de fer* and white brocade costume, and a furred cap, standing on hexagonal gilded base; one finger missing. [see illustration plate x].
Collection Prince Schwarzenberg, Vienna

39. **Du Paquier 'Callot' Figure**
Vienna, circa 1730. *Height,* 2⅞ *inches.*
Dwarfed figure of man in white frock coat, golden vest and round cap with gold border, standing on a grassy mound.
Collection Prince Schwarzenberg, Vienna

40. **Du Paquier 'Callot' Figure: Jester**
Vienna, circa 1730. *Height,* 2⅞ *inches.*
A dwarf jester wearing torn blue breeches, red coat with gilded collar and ruff, and black fool's cap, holding a jug in his hands, stands on molded square base; in original leather case. [see illustration plate x].
Collection Prince Schwarzenberg, Vienna

41. **Du Paquier 'Callot' Figure: Hunchback**
Vienna, circa 1730. *Height,* 3⅜ *inches.*
An old man wearing a gilded jacket, white pants, brown stockings, white shoes and a round white frilled gilded cap, standing on gilded base; one finger missing. [see illustration plate x].
Collection Prince Schwarzenberg, Vienna

42. **Du Paquier Perfume Flacon Mounted in Gold**
Vienna, circa 1730
Of flattened vase form exquisitely painted with vignettes containing classical landscapes surrounded by shell ornamentation; mounted in gold with two caryatid handles, pierced base and molded neckband. Original leather case. [see illustration plate x].
Exhibited *Exposition d'Art Autrichien* Musée du Jeu de Paume, Paris, 1937
Exhibited *Prinz Eugen Austellung,* Vienna, 1933
Illustrated *Belvedere,* July-December, 1928

43. **Pair Du Paquier Figures of Kneeling Angels**
Vienna, circa 1730. *Height,* 10¼ *inches.*
Kneeling figures with arms crossed over their bosoms and heads turned upwards, one draped in green with red flowers, the other wearing pink with red flowers; wings painted in *rouge de fer* and blue; on square bases. [see illustration plate v].
From Cloister Lilienfeld, Austria

44. **Pair Du Paquier Candlesticks**
Vienna, circa 1730. *Height,* 6½ *inches.*
Simple banded *bobêche* on baluster shaft and molded oblong base, decorated with *Bandelwerk* and flowers in *rouge de fer,* violet, green, and gold. [see illustration plate xi].
Exhibited *Exposition d'Art Autrichien,* Musée du Jeu de Paume, Paris, 1937
Exhibited *Prinz Eugen Austellung,* Vienna, 1933
Illustrated *Belvedere,* 1928

45. **Du Paquier Circular Deep Dish**
Vienna, circa 1730. *Diameter,* 16¼ *inches.*
Centre decorated with stag being attacked by wolves, marli with strapwork, ornaments and cranes, in black touched with gold, underside with delicate floral sprays. [see illustration plate ix].
Exhibited *Exposition d'Art Autrichien,* Musée du Jeu de Paume, Paris, 1937
Exhibited *Prinz Eugen Austellung,* Vienna, 1937.

46. **Du Paquier Tankard Mounted in Gilded Silver**
Vienna, circa 1730. *Height,* 5½ *inches.*
Barrel-shaped tankard decorated at periphery with merrymaking scenes after Teniers, neck and base in *Bandelwerk;* in purple, *rouge de fer,* green and gold with silver rim. Hinged *repoussé* gilded silver cover and similar mount at base. [see illustration plate iv].
Exhibited *Exposition d'Art Autrichien,* Musée du Jeu de Paume, Paris, 1937

47. **Important Du Paquier Figure Group**
Vienna, circa 1730. *Height,* 6 *inches.*
Representing a lady dressed in crinoline, with pink bodice, flowered shirt and purple lined mantle, seated beside a table set for tea. In her hands she holds a cup and a piece of pastry; at her side stands a blackamoor, in attendance, attired in a brilliant green jacket, blue shirt and yellow boots; slight restoration.
An interesting feature of the group is that from the rear may be seen the entire form of the chair. This is believed to be the only known specimen of this model. Of great rarity. [see illustration plate i].

48. **Du Paquier Plate**
Vienna, circa 1730. *Diameter,* 9½ *inches.*
Centre painted with brilliant garden scene, the foreground occupied by elaborate fountain surmounted by amor riding a dolphin. In the background are many minute figures of a carriage, sedan chair, riders, etc.; painted by J. Bottengruber.
Illustrated *Belvedere,* April, 1928

49. **Du Paquier Two-handled Sauce Boat**
Vienna, circa 1730. *Length,* 9½ *inches.*
Centre decorated with a phoenix beside flowering shrub, the rim with scroll and diaper ornament, the exterior with flowers on green band; in iron red, green, yellow and gold.
Exhibited *Exposition d'Art Autrichien,* Musée du Jeu de Paume, Paris, 1937
Exhibited *Prinz Eugen Austellung,* Vienna, 1933

50. **Du Paquier 'Turkish Coffee' Cup with Saucer**
Vienna, circa 1730
Painted in the manner of a miniature, in black touched with gold. *(Schwarzlot),* with a battle scene.

51. **Du Paquier Coffee Pot**
Vienna, circa 1730. *Height,* 20¼ *inches.*
Of baluster shape with S-scroll handle and pointed spout; decorated with flowering branches and birds in the Indian manner, with necklace of *fleurs de lis* in relief in violet, *rouge de fer* and green accented with gold. Dome cover similarly decorated. [see illustration plate xii].

52. **Du Paquier Chocolate Cup with Galleried Saucer**
Vienna, circa 1730
Two-handled bell-shaped cup painted with flowers in the Indian manner.

53. **Five Du Paquier Handleless Cups**
Vienna, circa 1730
Two bell-shaped cups painted with coat of arms in enamels, another with ruins and fishing scene in colors, two 'Turkish coffee' cups painted with fruits and flowers, and *Bandelwerk.*

54. **Three Du Paquier Bell-Shaped Cups**
Vienna, circa 1730
Two two-handled cups with lower part enriched with gilded fluting, surmounted by wide leaf border in copper lustre, chipped; cup painted in black with a biblical scene enclosed in oval medallion.

55. **Du Paquier Easter Egg**
Vienna, circa 1730
Easter egg cup in the form of a beribboned egg resting in a basket; painted with amors in purple and sentimental inscriptions. A unique piece.

56. **Du Paquier Covered Tureen**
Vienna, circa 1730. *Length,* 12 *inches.*
Waisted oval body with two loop handles, enriched with scattered floral and fruit sprays in mauve, *rouge de fer* and green; cover with pine cone finial; slight crack.

57. **Du Paquier 'Turkish Coffee' Cup with Saucer**
Vienna, circa 1730
Painted with flowers and birds; pit of cup with coat of arms.

58. **Du Paquier 'Turkish Coffee' Cup with Saucer**
Vienna, circa 1730
Similar to the preceding.

59. **Du Paquier 'Turkish Coffee' Cup with Saucer**
Vienna, circa 1730
Painted with a battle scene, in the manner of a miniature, in black touched with gold *(Schwarzlot).*

60. **Du Paquier Footed Bowl**
Vienna, circa 1730. *Diameter,* 6½ *inches.*
Bowl painted in black with stag hunt on the exterior and on the interior with two stags at rest. [see illustration plate xii].
Exhibited *Exposition d'Art Autrichien,* Musée du Jeu de Paume, Paris, 1937
Exhibited *Prinz Eugen Austellung,* Vienna, 1933

61. **Du Paquier Two-handled Chocolate Cup with Cover**
Vienna, circa 1730
Fluted bell-shaped cup, decorated with flowers and strap-work in panels, flat cover modeled and decorated in the same manner; silvered rim and handles.
Exhibited *Prinz Eugen Austellung,* Vienna, 1933
Illustrated *Belvedere,* July-December, 1927

62. **Du Paquier Two-handled Chocolate Cup with Saucer**
Vienna, CIRCA 1730
Bell-shaped two-handled cup decorated with flowers and fruits in vibrant natural colors, gold rims; saucer repaired.

63. **Du Paquier Base for a Crucifix**
Vienna, CIRCA 1730
Shaped and molded base with gilded pierced panels and flower decoration.

64. **Du Paquier Deep Dish**
Vienna, CIRCA 1730. *Diameter,* 13¼ *inches.*
Painted with floral spray in Indian style.

65. **Collection Du Paquier Objects**
Vienna, CIRCA 1730
Two saucers in lattice and shell design *(Bandelwerk)* in *rouge de fer* and gold; two large covers painted in flowers in the Indian manner and in *Bandelwerk* in violet and a smaller one with *Bandelwerk* in black. Also a small figure base. 6 pieces.

THE PERIOD OF IMPERIAL PROTECTION

In 1744 *the factory, being awarded Imperial protection, began to flourish under the directorship of Mayerhofer aided by the artistry of the master model maker, Niedermayer. The* Bindenschild *(arms of the House of Austria) mark was introduced. Upon the discovery in Hungary in* 1749 *of a new and better kaolin deposit and the use of the new paste there came the decree that every article made from it should be marked, under the glaze in blue, with the* Bindenschild.

66. **Three Painted Cups and Saucers**
Vienna, CIRCA 1750
Including one of quatrefoil shape with delicately colored floral decoration in relief. Illustrated *Belvedere,* August, 1928

67. **Gilded and Painted Part Solitaire**
Vienna, CIRCA 1760
Comprising tray and two covered jugs painted with rural scenes in purple. Also large cup and saucer with contemporary silver mounting. 4 pieces.

68. **Two Snail-mounted Cream Pots**
Vienna, CIRCA 1745. *Height,* 3¾ *inches.*
Small paneled gallipot with loop handle, decorated with scattered sprays of green blossoms; flattened dome cover with snail finial; chipped.

69. **Ajouré Fruit Basket and A Sweetmeat Dish**
Vienna, CIRCA 1807. *Heights,* 6 *and* 5¼ *inches.*
Oval footed bowl with green festooning, repaired; egg-shaped sweetmeat dish, on three lion-mask mounted legs, decorated in green and gold.

70. **Pair Green and Gold Decorated Oval Dishes**
Vienna, CIRCA 1775. *Length,* 11¼ *inches.*
Shallow dishes decorated with flower festoons in green of exceptional intensity accented by gold. Blue mark.

71. **Blue Decorated Jardiniere**
Vienna, CIRCA 1775. *Length,* 13¾ *inches.*
Oval bowl with scalloped rim and leaf handles, decorated with scattered blue sprays. Blue mark.

72. **Two Soup Plates and A Plate**
Vienna, circa 1770. *Diameter,* 9½ *inches.*
Soup plates in Indian style with floral forms painted by Ignaz Schurfried. Plate with scene in copper luster and blue. Blue mark.

73. **Two Plates and A Deep Dish**
Vienna, 1750 and 1845. *Diameter,* 9½ *inches.*
Decorated in various types of "Imari" and "Indian" flower painting by Jacob Rabl and Christian Kremser. Blue mark.

74. **Scenic Plaque**
Vienna, circa 1760. *Height,* 6¾ *inches; length,* 9¾ *inches.*
Painted with a peasant family scene in naturalistic colors. Blue mark with crown.

75. **Five Basket-weave Flower-painted Plates**
Vienna, circa 1760. *Diameter,* 9½ *inches.*
In naturalistic colors.

76. **Silhouette Patch Box**
Vienna, circa 1780
Circular box with ribbon and pendant border surrounding a silhouette bust of a boy.

77. **Flower-Decorated Two-handled Tureen**
Vienna, circa 1750. *Length,* 13½ *inches.*
An example of early potting decorated later by Josef Nigg, with flowers in a composite of Chinese and European styles. Blue mark underfoot, signed *NIG.*
Exhibited *Prinz Eugen Austellung,* Vienna, 1933
Illustrated *Belvedere,* July-December, 1928

78. **Three 'Imari' Painted Plates**
Vienna, circa 1760. *Diameter,* 9½ *inches.*
One with gold paneled border by Johann Weichselbaum and Konrad Reinelli.

79. **Two 'Imari' Decorated Fruit Dishes**
Vienna, circa 1740. *Diameter,* 9⅛ *inches.*
With three mask feet and scalloped rim. [see illustration of one plate xii].
Exhibited *Exposition d'Art Autrichien,* Musée du Jeu de Paume, Paris, 1937
Exhibited *Prinz Eugen Austellung,* Vienna, 1933
Illustrated *Belvedere,* 1928

80. **Three Gilded and Painted Deep Plates**
Vienna, circa 1780. *Diameter,* 9½ *inches.*
One with rose and leaf border, one with ornamental medallions, the other with beribboned wreath. All in brilliant colors. Blue marks.

81. **Model Cup with Galleried Saucer**
Vienna, 1750
Bell-shaped two-handled cup and saucer with pierced gallery to hold cup; painted with *chinoiserie* and scroll borders. Inscribed on base, *Model.*
An example made not for sale but for use in the factory.

82. **Pair Apple Green and Gold Decorated Plates**
Vienna, circa 1775. *Diameter,* 9½ *inches.*
Beribboned rim and fluted cavetto, with floral painting by Jacob Burghauser.

83. **White Porcelain Vase Modeled with Flowers and Masks**
Vienna, circa 1750. *Height,* 7 *inches.*

84. **Rose Du Barry and Gold Decorated Chocolate Solitaire**
Vienna, circa 1770
Comprising oblong tray with two scrolled handles, bell-shaped cup with saucer, covered pot and sugar tray. Nicely painted with floral sprays.

85. **Large Circular Covered Tureen**
Vienna, circa 1750. *Height,* 10 *inches.*
Decorated with fruits, insects and flowers in bright colors; dome cover with fruit finial. Blue mark on bottom; slight crack.

86. **Bird Decorated Solitaire**
Vienna, circa 1770
Comprising tray, coffee pot, milk pot, and cup. Heart-shaped tray with handle modeled in scroll work and supporting a small flower-shaped tray for sugar and bird and flowers at base; two bird-decorated pots having dome covers with flower finials; quatrefoil bird-decorated cup with twisted handle. Mark of Niklas Fuchs.
Illustrated *Belvedere,* August, 1928

87. **'Imari' Decorated Covered Tureen**
Vienna, circa 1745. *Length,* 12 *inches.*
Oval bowl with dolphin handles and slightly domed cover having matching handle; decorated in the style of Japanese 'Imari.' With very rare violet *Bindenschild* over glaze. [see illustration plate III].
Exhibited *Prinz Eugen Austellung,* Vienna, 1933

88. **Exquisitely Painted Snuff Box**
Vienna, circa 1770
Mosaik in reds enclosing vignettes of birds and landscape; interior of lid painted with view of farmyard showing setting hen and roosters. Blue mark underglaze inside of box.

89. **Potted Lemon Tree and Four Triangular Covered Cream Pots**
Vienna, circa 1780. *Height of tree,* 6¾ *inches.*
Flower-decorated cream pots with lemon finials; one cover repaired.

90. **Figure of Neptune**
Vienna, circa 1745. *Height,* 13½ *inches.*
White-glazed figure standing on square base with a dolphin between his feet; incised mark on base; repaired.
Vide J. Folnesics and Dr. E. W. Braun, *Geschichte der Wiener Porzellan Manufaktur*

91. **Figure of Apollo**
Vienna, circa 1745. *Height,* 12¾ *inches.*
Apollo standing on square base, holding a harp in his right hand. Blue mark underfoot; repaired. [see illustration plate V].

92. **Portrait Bust of Kaunitz, Chancellor for Maria Theresa**
Vienna, circa 1760. *Height,* 6¼ *inches.*
Finely modeled bust attired in armor, wearing powdered peruke, purple mantle and the Order of the Golden Fleece. [see illustration plate IV].
Exhibited *Exposition d'Art Autrichien,* Musée du Jeu de Paume, Paris, 1937

93. **Allegorical Group: Painting**
Antoine Grassi, Vienna, circa 1780. *Height,* 8¼ *inches.*
Delicately colored decorative group of two young boys making a drawing before the figure of Hercules. Blue mark underfoot.

94. **Parakeet with Gay Plumage**
Vienna, circa 1745. *Height,* 5 *inches.*
Green bird, having wings tipped with iron red and blue, perched on tree stump.
Illustrated *Belvedere,* August, 1928.

95. Allegorical Group: Vulcan's Forge
Vienna, circa 1750. *Height,* 8½ *inches.*
Two *putti* wearing aprons standing beside an anvil working on a breastplate; in naturalistic colors, incised blue mark underfoot.

96. Figure of a Recumbent Cow
Vienna, circa 1760. *Length,* 4 *inches.*
White-glazed cow with brown markings, without base. Blue mark underneath. Horn repaired.
Collection *Karl Mayer,* Vienna, 1928

97. Turquoise Blue Group of Shepherd Boy and Lamb
Vienna, circa 1750. *Length,* 2¾ *inches.*
Reclining boy asleep with his head on his lamb. Impressed mark.
Collection Karl Mayer, Vienna, 1928

98. Figure of a Cow
Vienna, circa 1745. *Length,* 6 *inches.*
Beautifully modeled recumbent figure of a cow, naturalistically colored; impressed mark underneath.

99. Putto Riding a Tortoise
Vienna, circa 1750. *Height,* 4 *inches.*
Well modeled group; blue mark.
Illustrated *Belvedere,* August, 1928

100. Figure of a Recumbent Stag
Vienna, circa 1760. *Length,* 3½ *inches.*
Naturalistic coloring.

101. Putto Riding a Dolphin
Vienna, circa 1760. *Height,* 4½ *inches.*
Well modeled delicately colored group. Blue mark.

102. Pair Busts after Messerschmidt: Comedy and Tragedy
Polyon, Vienna, circa 1780. *Height* 13¾ *inches.*
Finely modeled by the well-known artist Polyon, invested with clear white glaze, on pedestals. Blue mark and incised O underfoot.
Franz Xavier Messerschmidt, Austrian 1736-1783 was known as the 'Hogarth of Sculpture'; these busts were made after his works in pewter. [see illustration plate v].

103. Bust after Messerschmidt: Tragedy
Polyon, Vienna, circa 1780. *Height,* 13¾ *inches.*
Finely modeled and coated with a clear white glaze.

104. Bird-decorated Fish Platter
Frankenthal, circa 1755. *Length,* 15¼ *inches.*
Oval platter decorated on marli with flower forms in relief alternating with panels containing fishing scenes and birds in naturalistic colors. Marked in blue underglaze.

105. Set of Nineteen Flower-painted Plates
Vienna, 1772. *Diameter,* 9½ *inches.*
With scattered 'Indian' flower forms and seashells, painted by Johann Hirsch. [see illustration of one plate iii].

106. **Three Finely Painted Plates**
Vienna, CIRCA 1750. *Diameter,* 9½ *inches.*
One with scale patterned *ajouré* rim, centring a Chinese garden scene; pair with birds in naturalistic colors. Blue marks.

107. **Two Flower-Decorated Plates**
Vienna, CIRCA 1750. *Diameter,* 9½ *inches.*
Painted in Indian style and colors by Johann Hirsch. Blue mark.

108. **Flower Decorated Jardiniere**
Vienna, CIRCA 1775. *Length,* 11 *inches.*
Oval bowl with scalloped rim and leaf handles, decorated with scattered floral sprays in naturalistic colors. Blue mark underfoot.

109. **Fish-scale Painted Part Service**
Vienna, CIRCA 1770
Comprising small pitcher, sugar basket and cup with saucer; painted with black fish-scale pattern centring farmyard vignettes.

110. **Nine Painted Objects**
Vienna, 1740-1770
Including a tray with pierced gallery.

THE SORGENTHAL PERIOD

Directed by Konrad von Sorgenthal, this period, under the influence of Anton Grassi, brought to its height the Empire mode. In 1827 *the blue mark was superceded by the impressed* Bindenschild *under the glaze and after* 1783 *impressed year marks are found as well as impressed letters and painted numerals of the modelers and painters. It was indeed a period of splendor. No other factory boasted such a formidable list of schooled painters and gilders and for years it held first place in elegance among the luxury loving Austrian aristocracy.*

111. **Three Gilded and Painted Chocolate Cups with Saucers**
Vienna, 1810.
One with portrait of a gentleman, wearing white frill; interior gilded, slight chip.
Illustrated *Belvedere,* December, 1928

112. **Coffee Cup with Saucer Decorated with Painted Medallion**
Vienna, 1828
Mythological subject in panel on *bleu de ciel* ground, square loop handle. Also a rose decorated egg-shaped cup and saucer with twisted handle. 2 pieces.

113. **Gold-decorated Coffee Cup with Saucer**
Vienna, 1811
Square loop handle. Painted in colors and gilt with scene within panel; inscribed on base. *Le Château du Belvèden vers le Bassin.*
Illustrated *Belvedere,* December, 1928

114. **Gold-decorated Coffee Cup with Saucer**
Vienna, CIRCA 1800.
Square loop handle. Richly painted in stripe pattern in gold, green and blue.

115. **Four Gold- and Flower-decorated Egg Cups and Four 'Turkish Coffee' Cups**
Vienna, CIRCA 1830.
Egg cups with *rose du Barry* base and floral border on white ground; coffee cups with matching border.
Exhibited *Prinz Eugen Austellung,* Vienna, 1933

116. **Nine 'Turkish Coffee' Cups**
Vienna, circa 1800
Including two of the Du Paquier period.

117. **Miniature Portrait of Archduke Albrecht**
Vienna, 1837. *Heights, 5¼ and 6½ inches.*
In the uniform of an Austrian General, signed *Peroutka* 1837. And a Bohemian miniature of a boy, about 1830; signed *Kraus.* Both in porcelain frames. 2 pieces.

118. **Gold- and Mauve-decorated Miniature Ink-stand**
Vienna, 1808. *Length of inkstand, 3⅞ inches; height of vases, 2 inches.*
Divided tray containing ink pot and sand box. And a pair of miniature baroque vases filled with flowers, circa 1760. 3 pieces.

119. **Two Gilded and Painted Pictorial Chocolate Cups with Saucers**
Vienna, 1817
One decorated with children playing marbles. The other with a mother and child; with gilded interior.

120. **Two Richly Gilded Plates**
Vienna, 1804. *Diameter, 9½ inches.*
One with cornucopia design in *bleu de ciel* on gold panel; the other encircled with conventionalized floral forms in claret and gold on pale yellow band. Blue mark.

121. **Black and Gold Scenic Plate**
Vienna, 1813. *Diameter, 9½ inches.*
View of the chateau Persenburg on the Ybbs, edged with tooled gold on gilded ground within tooled gold and copper lustre border; blue mark.
Illustrated *Belvedere,* December, 1928

122. **Turquoise Blue and Gilded Plate Painted with a Mythological Scene**
Vienna, circa 1810. *Diameter, 9½ inches.*
Beautifully toned centre within turquoise border edged with tooled gold accented in black. Blue mark.

123. **Scenic Coffee Cup with Saucer**
Vienna, 1809.
Vue de l'Eglise Cathédrale de St. Etienne a Vienne, name of subject inscribed on base; square loop handle.

124. **Two Painted and Gilded Plates**
Vienna, 1805. *Diameter, 9½ inches.*
One a deep dish with centre elaborately painted with acanthus scrolls and blossoms surrounded by simple borders in copper luster. The other with conventional gilded copper luster borders. Blue mark.

125. **Two Gilded and Painted Plates**
Vienna, circa 1800. *Diameters, 9½ inches.*
One of octagonal shape decorated with vignettes of dancing figures and vases of flowers by Anton Kothgasser. The other with palm tree border in tooled gold and green. Blue marks.

126. **Two Gilded and Painted Plates**
Vienna, 1800. *Diameter, 9½ inches.*
One, a soup plate, with rare coral red border, enriched with conventionalized floral medallions. The other with bouquets on a chamois ground, painted by Karl Hirtenberger and Josef Class. Blue mark.

127. **Two Gold-decorated Coffee Cups with Saucers**
Vienna, 1800 *and* 1806.
Square loop handle. One with arch pattern in gold and Nile green, touched with red, the other with delicate borders in gold.

128. **Violet and Gold-decorated Cabinet Plate**
Vienna, CIRCA 1810. *Diameter,* 9½ *inches.*
Beaded border on violet ground surrounding a segmented centre painted with oval medallions containing Greek dancers and battle scenes in delicate tones; blue mark.

129. **Violet and Gold-decorated Cabinet Plate**
Vienna, CIRCA 1810. *Diameter,* 9½ *inches.*
In classical manner with oval medallions painted with Greek figures *en grisaille,* sphinx and griffins on black and violet ground; gold and purple border. Blue mark.
Illustrated *Belvedere,* December, 1928

130. **Two Gilded Cobalt Blue Chocolate Cups with Saucers**
Vienna, 1801 *and* 1808
With elaborate scroll and leaf borders; slight chip.

131. **Two Cabinet Plates**
Vienna, CIRCA 1810. *Diameter,* 9½ *inches.*
One having coral red border enriched with diamond lozenges containing various emblems; the other with copper luster border enriched with scroll-work in tooled gold. Blue marks underfoot.

132. **Green and Gilded Pictorial Plate**
Vienna, 1812. *Diameter,* 9¾ *inches.*
Cabinet specimen painted in the centre with mythological subject in sepia on an apple green ground with gilded border by Josef Geyer. Blue mark underneath.

133. **Two Gold-decorated Coffee Cups with Saucers**
Vienna, CIRCA 1800
Square loop handles. One decorated in alternating gold and coral daisy-diapered panels. The other a complementary piece in gold and blue.

134. **Gilded and Painted Portrait Plate**
Vienna, 1808. *Diameter,* 9½ *inches.*
Portrait of the wife of Rubens after the painting by the artist at the Kunsthistorisches Museum in Vienna, within gray-green border. Blue mark.

135. **Gilded and Painted Pictorial Platter**
Vienna, CIRCA 1800. *Length,* 16¼ *inches.*
Oval platter finely painted with a beautiful landscape in golden tones by Wouthy within cobalt blue border enriched with gilding. Blue mark. [SEE ILLUSTRATION PLATE VI].
Illustrated *Belvedere,* October, 1928

136. **Gold-decorated Coffee Cup with Saucer**
Vienna, 1808.
Square loop handle. With painting of King Lear by Johann Daffinger.
Signed *Daffinger.* Inscribed on case, *Lear, Roy d'Angleterre.*
Illustrated *Belvedere,* December, 1928

137. **Violet and Gold-decorated Cabinet Plate**
Vienna, CIRCA 1810. *Diameter,* 9½ *inches.*
Centre painted with vignette of amors on green ground; border in tooled gold on violet ground. Blue mark.
Illustrated *Belvedere,* December, 1928

138. **Gold Decorated Coffee Cup with Saucer**
Vienna, 1800
Square loop handle. High relief in gold in Empire style on shell pink ground. Painted by artist No. 96, Anton Kothgasser.

139. **Floral Painted Cabinet Plate**
Vienna, 1807. *Diameter, 9½ inches.*
Centre painted with flower still life in naturalistic colors on black ground, by Josef Leitner, within gilded scroll borders; blue mark. [SEE ILLUSTRATION PLATE VIII].

140. **Gilded Copper Luster Coffee Cup with Saucer**
Vienna, 1796
Square loop handle. Delicate scroll and leaf borders worked in high relief on copper luster ground. With decorator's mark No. 78 for Franz Henselmann. [SEE ILLUSTRATION PLATE VIII].
Illustrated *Belvedere,* October, 1928

141. **Two Gold-decorated Coffee Cups with Saucers**
Vienna, 1804 *and* 1815
Square loop handles. With medallion patterns in blue and gold and green and gold, respectively.

142. **Gilded and Painted Cabinet Plate**
Vienna, CIRCA 1810. *Diameter, 9½ inches.*
Tooled gold and black rose borders surrounding centre medallion containing figure gracefully draped in coral, floating amid clouds; blue mark.

143. **Three Gilded and Painted Ajouré Plates**
Vienna, CIRCA 1870. *Diameter, 9½ inches.*
A pair and one similar; with rims pierced in scale pattern, cavetto with conventional border in blue and gold. Pair painted by Joseph Jordan. Blue mark.

144. **Scenic Coffee Cup with Saucer**
Vienna, 1811
Square loop handle. Minutely painted in colors and gilt. Name of subject inscribed on base, *Vue de la Manufacture I. R. de Porcelaine a Vienne.* [SEE ILLUSTRATION PLATE VIII].
Exhibited *Prinz Eugen Austellung,* Vienna, 1933

145. **Two Gilded and Painted Plates**
Vienna, CIRCA 1810. *Diameters, 9½ inches.*
Marli of one enriched with mythological vignettes painted in colors on gold; the other with scroll and ornamentation in relief on gold by Anton Kothgasser and Johann Drachsler. Blue marks underfoot.

146. **Gilded and Painted Allegorical Plate**
Vienna, CIRCA 1810. *Diameter, 9½ inches.*
Centre beautifully painted in black with figures representing Painting, Architecture and Sculpture, by Anton Kothgasser; gold-tooled borders. Blue mark.

147. **Aquamarine and Gold Decorated Tête-à-tête**
Vienna, 1798.
Comprising octagonal tray with pierced gallery, coffee and milk pots, sugar bowl, two cups and saucers. Pots with straight sides and straight loop handle, banded in aquamarine and tooled gold. In original gold tooled red leather case.

148. **Important Pair Gilded and Flower Painted Covered Vases**
Vienna, CIRCA 1810. *Height, 15½ inches.*
Baluster-shaped vase on socle, decorated with boldly drawn flowers in the Indian manner and banded in gilded scroll work; dome cover with steeple finial. Painted by Karl Kastner. Blue mark underfoot. [SEE ILLUSTRATION PLATE III].
Illustrated *Belvedere,* April, 1928

149. **Gold and Green Fish-scale Patterned Dinner Service**
Vienna, 1807
Comprising six soup plates, eighteen dinner plates, six *ajouré* dessert plates, four oval platters, four circular dishes, two square dishes, covered tureen, covered sauce boat, two two-handled open sauce boats, mustard pot, coffee pot, milk pot, five cups with saucers and two Meissen leaf dishes of matching pattern. Pleasingly painted with scrolled green scale border and scattered flowers by Michael Köhler, Josef Neumann, Josef Dressler and Georg Robram.

150. **Gilded Cobalt Blue tête-à-tête**
Vienna, 1798
Comprising octagonal tray with pierced gallery, coffee pot, milk pot, sphinx-mounted sugar bowl and two cups and saucers. Richly decorated with strap and scroll pattern in gold accented with *bleu de ciel* on cobalt blue ground. With the marks of the modeler, Wolfgang Sturm and the decorator, Matthias Karl. In original gold-tooled red leather case.

151. **Biscuit Portrait Bust of Archduke Carl**
Antoine Grassi: Vienna, CIRCA 1810. *Height,* 18 *inches.*
Well modeled portrait of a handsome man wearing uniform with military decorations; mounted on spreading base of gold-banded simulated marble.

152. **Two Portraits in Bas Relief**
Vienna, CIRCA 1810. *Heights,* 8 *and* 6½ *inches.*
Portrait of Adolf Fürst Schwarzenberg, and a portrait of a lady by Adam Clair.

153. **Gold-decorated Scenic Plate**
Vienna, 1802. *Diameter,* 9½ *inches.*
In the centre a view of Castle Niederweiden on chamois ground; tooled gold border. Blue mark.
Illustrated *Belvedere,* December, 1928

154. **Painted and Gilded Porcelain Coffee Cup with Saucer**
Vienna, 1818
With panels beautifully painted in sepia with mountain goats.

155. **Gilded and Flower-decorated Plate**
Vienna, CIRCA 1810. *Diameter,* 9½ *inches.*
Cabinet specimen painted in the centre with a vase of flowers in naturalistic colors surrounded by tooled gold border on pink ground; blue mark.

156. **Gilded and Painted Plate**
Vienna, CIRCA 1810. *Diameter,* 9½ *inches.*
Cabinet specimen centring a painting of the Christ Child, St. John and two angels after Rubens within gold-decorated violet border; painted by Anton Kothgasser. Blue mark. [SEE ILLUSTRATION PLATE VIII].

157. **Gold-decorated and Painted Coffee Cup with Saucer**
Vienna, 1803.
Square loop handle. Painted with mythological subject in panel.
Illustrated *Belvedere,* December, 1928.

158. **Two Gold- and Flower-Painted Cabinet Plates**
Vienna, CIRCA 1800. *Diameter,* 9½ *inches.*
Variously decorated with garland and sprays of flowers in naturalistic colors on gilded marlis; painted by Johann Schiffauer and Josef Bernhard. Blue mark.

159. **Black and Gilded Pictorial Plate**
Vienna, CIRCA 1810. *Diameter,* 9½ *inches.*
Centre occupied by circular medallion containing the departure of Coriolanus into exile in sepia within Greek key border; blue mark.

160. Gold-decorated Scenic Coffee Service
Vienna, CIRCA 1790.
Comprising galleried octagonal tray, coffee pot, teapot, milk pot, sugar bowl and funnel. Painted with various views surrounding Naples in green on yellow ground.

161. Gilded and Painted Pictorial Plate
Vienna, CIRCA 1810. *Diameter, 9½ inches.*
'The Death of Marc Antony' surrounded by a series of borders in tooled gold. Blue mark.

162. Gilded and Painted Presentation Platter
Vienna, 1831. *Length, 16¾ inches.*
Oval tray decorated with an interior scene of the presentation showing the recipient and donors, with inscription and initials of the donors; border richly gilded and painted with floral medallions. Blue mark.

163. Painted and Gilded Coffee Cup with Saucer
Vienna, 1818
Square loop handle. With panel painting of mythological subject by Johann Claudius Herr, signed I. H.

164. Cabinet Plate
Vienna, CIRCA 1810. *Diameter, 9½ inches.*
Richly painted in brilliant colors with the adornment of Venus surrounded by a series of tooled gold borders. Blue mark underfoot. [SEE ILLUSTRATION PLATE VIII].
Illustrated *Belvedere,* December, 1928

165. Gold Decorated Coffee Cup with Saucer
Vienna, 1800
Square loop handle. In Empire style, with gold bordered medallion forms in shell pink on a pale green ground.
Illustrated *Belvedere,* October, 1928

166. Tooled Gold and Copper Luster Decorated Plate
Vienna, CIRCA 1810. *Diameter, 9½ inches.*
Centre with sentimental inscription in French, surrounded by leafy scrolling in high relief. Blue mark. [SEE ILLUSTRATION PLATE VIII].
Illustrated J. Folnesics and Dr. E. W. Braun, *Geschichte der K. K. Wiener Porzellan Manufaktur*

167. Gold Decorated Turquoise Blue Coffee Cup with Saucer
Vienna, CIRCA 1810
Square loop handle. With intricate borders delicately worked in gold and cobalt blue. [SEE ILLUSTRATION PLATE VIII].
Illustrated *Belvedere,* October, 1928

168. Cobalt Blue and Gilded Coffee Cup with Saucer
Vienna, 1802
Square loop handle. Beautifully painted mythological subject in lozenge.

169. Two Richly Gilded and Painted Plates
Vienna, CIRCA 1810. *Diameter, 9½ inches.*
One with turquoise blue and gold borders in phoenix and acanthus scrolls. The other, with gilded loop patterned panels, by Leopold Tobola. Blue marks.

170. Gilded and Painted Coffee Cup with Saucer
Vienna, 1803.
Mythological subject in panel.
Illustrated *Belvedere,* December, 1928

171. **Small Vase of Amphora Shape**
Vienna, circa 1800. *Height, 7⅛ inches.*
Amphora, decorated with head of Medusa in simulated bronze, mounted on cylindrical bronze-like pedestal.

172. **Violet- and Gold-decorated Cabinet Plate**
Vienna, circa 1810. *Diameter, 9½ inches.*
Painted in classical manner with shaped medallions of mythological subjects *en grisaille;* gold and purple border. Blue mark.

173. **Four Objects**
Vienna, circa 1750-1810
Plate, dish, platter and underdish, variously decorated. Imperfect.

174. **Two Urn-Shaped Vases**
Vienna, circa 1790. *Heights 9¼ and 10¾ inches.*
One in biscuit, repaired; the other with gold-decorated green glaze; blue mark.

175. **Bleu de Ciel and Gold-decorated Coffee Pot and Matching Milk Pot**
Vienna, circa 1790. *Heights of pots, 5½ and 6 inches; diameter of bowl, 3½ inches.*
Straight sided pot with straight loop handle and three scrolled feet, having leaf borders in gold. Also a sugar bowl with Etruscan painting in dark brown on light brown ground. 3 pieces.

176. **Ten Decorated 'Turkish Coffee' Cups**
Vienna, circa 1800

177. **Two Gold-decorated Porcelain Coffee Cups with Saucers**
Vienna, 1808
Square loop handle. With silhouette medallion and classical subject, in black and gold on gray ground, date impressed on base; slight chips.

178. **Two Coffee Cups with Saucers**
Vienna, 1806
One painted with birds perched in the boughs of a tree in naturalistic colors. The other with rose ground, gold border and inscription, *Anton.*
Illustrated *Belvedere,* December, 1928

179. **Collection of Gilded and Painted Objects**
Vienna, circa 1800
Comprising a dish inscribed with *Vue de la Ville de Vienne,* an urn-shaped cup with saucer and a two-handled *bonbonnière.* 3 pieces.

180. **'Imari' Decorated Cup with Saucer**
Vienna, circa 1850
Also an enamel decorated cup and saucer of hexagonal form, a flower-painted cup and a saucer decorated with *chinoiserie.* 4 pieces.

181. **Two Cups with Saucers**
Vienna, 1745 *and* 1833
One with floral decoration, the other inscribed *Anton* in gold on green ground.

182. **Cut Glass Champagne Goblet**
Vienna, 1820
Circular foot holding six-faceted stem and ridged bowl, with floral ornamentation in gold. In its original leather case.
This is believed to be the only known existing example of glass made as an experiment in the Vienna porcelain factory.

183. 'Imari' Decorated Breakfast Service Made for the Hapsburg Family
Bohemian, CIRCA 1840.
Comprising twenty-two plates, two muffin plates, five different milk and coffee pots, sugar bowl, five cups and saucers and a compote; and four plates of similar design. In gold, *rouge de fer* and cobalt blue. Some pieces marked with royal coat of arms in gold and black.

184. Bell-shaped Gold-decorated Two-handled Cup and Saucer
Meissen, CIRCA 1730
Decorated with Chinese silhouettes in gold on white ground; interior gilded.

185. Collection of Dresden Objects
Comprising mug, two 'Turkish coffee' cups, one cracked; and a salt.

186. Six Plates
Diameters, 8 *to* 8¾ *inches*
Various makes and decorations.

187. Decorative Group
Bohemian, CIRCA 1840. *Heights,* 7¾ *and* 4½ *inches.*
A picnic party beneath a tree; and a head showing a map of the brain, Viennese, 1840. 2 pieces.

188. Two Capo di Monte Octagonal Cups
CIRCA 1730
Decorated with Chinese figures in colors on relief, surrounded by scrolls; chipped.

[END OF FIRST SESSION]

PLEASE READ CAREFULLY THE CONDITIONS OF SALE PRINTED HEREIN

WHICH WILL BE STRICTLY OBSERVED.

Second Session

SATURDAY, APRIL 6, 1940, AT 2 P. M.

CATALOGUE NUMBERS 189 TO 334 INCLUSIVE

MINIATURES AND BIBELOTS

189. Two Silver and Tortoise-shell Boxes
German, XVIII CENTURY
Oval boxes inlaid with silver and mother of pearl.

190. Gilded Copper Box and a Tortoise-shell Box
French and German, XVIII CENTURY
Round box of tortoise shell painted in *vernis martin* technique, the top centring a flower painting. And an embossed gilded copper box.

191. Two Tortoise-shell Boxes
German, XVIII CENTURY
One inlaid in gold with basket of flowers, the other mounted in silver and inlaid with scene representing grape mashing. Also a box cover and a needle case. 4 pieces.

192. Two Tortoise-shell Circular Boxes inset with Miniature Portraits
French, XVIII CENTURY
One with checkerboard pattern in tortoise shell and mother of pearl, mounted in chased gold and inset with a miniature of a girl, on ivory; the other mounted in gold, with *vernis martin,* cover having a portrait of a lady on ivory.

193. Sèvres Circular Blue and Gold Decorated Box Mounted in Gold
French, XVIII CENTURY
Intense blue box decorated with gilding edged in white in geometrical design; inside of hinged cover painted with two *putti* and a swan in landscape in naturalistic colors. [SEE ILLUSTRATION PLATE IV].

194. Two Miniatures on Ivory
Lady of the Empire period writing a letter, signed L. STEINER, on tortoise-shell box cover; and a Biedermeier portrait of three children before a table laden with fruit.

195. Three Miniature Portraits of Ladies on Ivory
Austrian, EARLY XIX CENTURY

196. Miniature Portrait on Ivory Mounted in Diamond Brooch
French, XVIII CENTURY
Peasant girl, after Greuze, set in a diamond wreath.

197. **Miniature Character Head of a Bearded Man on Ivory**
F. R. Kuehne, German: XIX CENTURY. *Height, 2¾ inches; width, 2¼ inches.*
Signed at right F. R. KUEHNE.

198. **Miniature Family Portrait Group**
German, XVIII CENTURY. *Height, 2 inches; length, 2¾ inches.*
Very finely painted water-color sketch of a mother and four children; in tortoise-shell frame.

199. **Two Miniatures on Ivory**
Austrian, EARLY XIX CENTURY.
Portraits of men; in leather cases. One signed, ROBERT THEER, *Wien* 1841.

200. **Miniature Portrait of a Gentleman on Ivory**
Jean Christian Schoeller, Austrian: 1782-1851. *Height, 3 inches; width, 2¾ inches.*
Half-length full-face portrait of a man with long gray hair, wearing blue jacket with white collar and fichu, signed at right J. C. SCHOELLER.

201. **Two Miniatures in Rich Bronze Frames**
XVIII CENTURY
Portrait of a noblewoman, on ivory; and a nobleman in rococo costume, on parchment.

202. **Miniature Portrait of Count Pachta on Ivory**
Austrian, EARLY XIX CENTURY. *Height, 3¾ inches; width, 2¾ inches.*
As a young man with blond hair portrayed *en face* wearing brown coat with white vest and fichu.

203. **Four Miniature Portraits on Ivory**
Austrian, CIRCA 1800
A portrait of a man in blue jacket; a profile of a man with powdered hair; a nobleman, with pearl and gold-bead insets; portrait of a lady, imperfect.

204. **Miniature Portrait of a High Officer on Ivory**
English, XVIII CENTURY. *Oval: Height, 1¾ inches; width, 1½ inches.*
Superbly painted bust portrait of an officer in blue uniform trimmed with gold braid, with red collar.

205. **Three Miniature Portraits of Men on Ivory**
Austrian, EARLY XIX CENTURY
Oval; one of the miniature artist, Teltscher, by himself; a middle-aged gentleman; and a musician with flute in his hand.

206. **Set of Three Empire Miniature Portraits on Ivory in One Frame**
Austrian, CIRCA 1800
Portraying three members of the Hapsburg family: Maria Theresa, the wife of Franz II, and her two children—Leopoldine, later Empress of Brazil; and Maria Louise, later wife of Napoleon and Empress of France. Samples of hair in each corner.
This piece was a present from the Emperor Franz to Count Colloredo.

207. **Miniature Portrait on Ivory of a Lady in Empire Gown**
Jean Guérin, French: 1760-1836. *Oval: Height, 3½ inches; width, 2½ inches.*
Three-quarter length portrait of a lady in white décolleté dress and green shawl; signed, J. GUERIN.

208. **Ivory Miniature**
Moritz Michael Daffinger, Austrian: 1790-1849. *Oval: Height,* 3¼ *inches.*
Portraying Madame la Contesse Marie d'Eltz, as a young woman wearing a white ostrich feather hat with white ribbons and a black décolleté robe.
Daffinger was one of the greatest Austrian miniature painters; his works are highly prized by European collectors.

209. **Oil Painting: Chickens Pecking**
F. P. Hamilton, Flemish: 1664-1750. *Height,* 28 *inches; length,* 34¾ *inches.*
In the foreground a rooster is pecking for food before three hens; in the left distance there is a view of a landscape.

NEAR-EASTERN AND EUROPEAN GLASS, BRONZE AND COPPER

210. **Mosul Octagonal Bronze Pot**
XII-XIV CENTURY. *Heights,* 2¼ *and* 3 *inches.*
Inlaid with silver. Also an Asia Minor bronze oil lamp with two lights. 2 pieces.

211. **Two Persian Daggers**
XV-XVI CENTURY. *Lengths,* 14½ *inches.*
Both inlaid with silver and gold in intricate patterns; one with scabbard.

212. **Two Bronze Sealing Wax Pots**
VI-VIII CENTURY. *Lengths,* 6 *and* 2¾ *inches.*
One in shape of spread eagle with green patinated surface; the other with three peg feet.

213. **Persian Bronze Mirror**
XII-XIII CENTURY. *Diameter,* 3⅞ *inches.*
With circular medallions of heads in relief on daisy-diapered background.

214. **Two Persian Bronze Mirrors**
XII-XIII CENTURY. *Diameter,* 4⅜ *inches.*
Figure of sphinx within border containing inscription. Similar pieces in the Louvre and the Benaki Museum in Athens.

215. **Turkish Enamel Decorated Copper Ewer**
XVI CENTURY. *Height,* 11 *inches.*
Globular body with spreading base, tall neck and curved spout; medallions in relief, touched with blue and white enamel.

216. **Two Persian Bronze Armor-Makers' Marks**
XIII-XIV CENTURY. *Lengths,* 2¼ *inches.*
Spade-shaped medallions with symbol in relief.

217. **Turkish Silver Jewelry Case**
Trunk-shaped box with all-over design in *repoussé.*

218. **Scythian Bronze Belt Buckle**
III-IV CENTURY
Decorative deer motive in square frame.

219. **Three Silver Rings**
Persian XVII century ring in interlaced scroll design, another Persian ring of the XVIII century with lion in relief and a Mesopotamian ring set with a Sassananian coin, VII to IX century.

220. **Bronze Figure of Boy**
Height, 9 *inches.*
On marble base.

221. **Gothic Bronze Incense Burner**
German, XV CENTURY. *Height,* 8 *inches.*
Pear-shaped with sides pierced in Gothic arch pattern.

222. **Persian Carnelian and Faience Necklace**
X-XII CENTURY.
Also stone weight for fishnet with fish in relief and a hexagonal green glass bottle with inscriptions in panels; Roman, VII-VIII Century. 3 pieces.

223. **Persian Alabaster Footed Bowl**
XVIII CENTURY. *Diameter,* 8½ *inches.*
Decorated with bands of inscription in relief in gold; repaired.
[SEE ILLUSTRATION PLATE XIII].

224. **Silver-mounted Stoneware 'Bartman' Jug**
German, XVII CENTURY. *Height,* 6 *inches.*
With decoration and inscription in relief and hinged silver lid.

225. **Persian Amber Glass Flask with Handle and Spout**
XVI CENTURY. *Height,* 6½ *inches.*

226. **Persian Blue Glass Flask with Handle and Spout**
XVI-XVII CENTURY. *Height,* 7 *inches.*

227. **Persian Iridescent Glass Flask**
XVIII CENTURY. *Height,* 10 *inches.*
With elephant trunk spout.

PERSIAN, MESOPOTAMIAN AND ASIA MINOR POTTERY

228. **Square Tile**
Persian, XIII CENTURY. *Square,* 13½ *inches.*
Glazed and iridescent; repaired.

229. **Two Rhodian Small Flower Pots**
XVII CENTURY. *Height,* 2½ *inches.*
White with vari-colored floral design and pierced sides, maker's mark.

230. **Two Persian Dishes and a Fragment**
Illustrative of decoration and glazing of various periods.

231. **Sultanabad Two-handled Blue-glazed Vase**
XV CENTURY. *Height,* 4½ *inches.*
With incised border decoration.

232. **Two Persian Turquoise Blue Oil Lamps**
XII-XIII CENTURIES. *Heights,* 3½ *and* 4½ *inches.*
Imperfect.

233. **Spanish and Two Rhages Tiles**
XIII AND XV CENTURIES
Repaired. 3 pieces.

234. **Guebri Footed Bowl**
XII CENTURY. *Diameter,* 6¾ *inches.*
With incised decoration and mottled aubergine, green and yellow glaze; repaired.
Illustrated *Belvedere,* November, 1927

235. **Rhages White Bowl and Asia Minor Fish-shaped Ornament**
X-XIII CENTURY. *Diameter of bowl, 6 inches; length of ornament, 5¾ inches.*
Both repaired.

236. **Two Rhages Iridescent Lamps**
XII-XIII CENTURY. *Widths, 4¾ and 4¼ inches.*
One saucer-shaped with handle and pinched spout, the other with thumb-molded bowl.

237. **Rhages Bowl**
XIII CENTURY. *Diameter, 9 inches.*
White with design in light blue, repaired.

238. **Sultanabad Bowl and Small Plate**
XIV CENTURY. *Diameters, 8 and 5¾ inches.*
Shallow bowl with splashed cross design; repaired with silver rim. Plate with leaf border and dark blue glaze, repaired.

239. **Two Rhages Lapis Blue Small Vases**
XII-XIII CENTURY. *Heights, 4 and 2½ inches.*
One with handle.

240. **Persian Blue Decorated Bottle**
Height of bottle, 8½ inches; diameter of bowl, 6¾ inches.
Painted with garden scenes in blue. Also an early Chinese bowl with tree decoration in blue; both marked under foot; imperfect. 2 pieces.

241. **Rhages Three-handled Water Jug**
XII-XIII CENTURY. *Height, 21 inches.*
Iridescent; repaired.

242. **Mesopotamian Emerald Green Water Jug**
XIV CENTURY. *Height, 10¾ inches.*
Repaired.

243. **Persian Cream Lustered Bowl**
Diameter, 7⅛ inches.
Painted with conventionalized flower borders in brown and gold luster; repaired.

244. **Rhages Luster-decorated White Bowl**
XII-XIII CENTURY. *Diameter, 8¼ inches.*
Interior with phoenix and flower pattern in blue; repaired.

245. **Persian Luster-decorated Water Jug with Filter**
Height, 5¾ inches.
Globular body with long neck and pierced medallion filter, loop handle decorated with conventionalized vine borders in luster. With maker's mark at base. Slight imperfections.
Piece and mark illustrated *Belvedere,* November, 1927.

246. **Rhages Luster-decorated Footed Bowl**
XIII CENTURY. *Diameter, 8 inches.*
Segmental decoration on interior, exterior in scroll pattern; repaired.

247. **Persian Iridescent Footed Bowl**
X-XI CENTURY. *Diameter, 10¼ inches.*
Shallow bowl with flat rim and decorative borders in black; repaired.

248. **Rhages Blue and Luster Decorated Footed Bowl**
XII-XIII CENTURY. *Diameter,* 6½ *inches.*
Quartered by blue lines, centring splashed dots; repaired.

249. **Rhages Blue-decorated Cream-white Vase and Mesopotamian Blue-glazed Vase**
Heights, 9¼ *and* 7¼ *inches.*
The first cylindrical; repaired; the second, pear-shaped.

250. **Arab Water Jar**
XVII CENTURY. *Height,* 24 *inches.*
Decorated with a series of geometric borders in blue, green and brown; in wrought iron three-legged stand.

251. **Two Rhages Blue-green Iridescent Small Jugs**
XII-XIII CENTURY. *Heights,* 3¼ *and* 3¾ *inches.*
One with handle.

252. **Two Rhages Fragments**
XII-XIII CENTURY. *Diameters,* 4½ *and* 7 *inches.*
Bases of bowls; one with luster design of rider, the other with medallion in blue containing white flowers, against green background.
The second illustrated *Belvedere,* 1927.

253. **Sultanabad Relief Decorated Blue-glazed Jar**
XIII-XIV CENTURY. *Height,* 9 *inches.*
Globular with small loop handles, thick blue glaze running into heavy drip at base; repaired.

254. **Rhages Luster-decorated Tile**
Length, 15½ *inches; width,* 10¾ *inches.*
Medallion center with stylized flower forms in relief, bordered by inscriptions; repaired.
Illustrated *Belvedere,* November, 1927

255. **Persian Small Iridescent Cream Colored Bowl**
XII-XIII CENTURY. *Diameter,* 6½ *inches.*
Decorated with floral medallions in blue; repaired.

256. **Rhages Bowl**
XIII CENTURY. *Diameter,* 8 *inches.*
Black ground with pattern in green; repaired.

257. **Mesopotamian Figure of Bird**
XIII CENTURY. *Height,* 5 *inches.*
Simply modeled figure, slightly iridescent.

258. **Two Persian Footed Cups**
XII-XIII CENTURY. *Diameters,* 4¼ *inches.*
One in iridescent blue, the other with conventionalized borders in brown; repaired.

259. **Roman Earthenware Head of Youth**
A. D. III-IV CENTURY. *Height,* 11 *inches.*

260. **Two Persian Vases**
XVI AND XVII CENTURY. *Heights,* 12¼ *and* 6¾ *inches.*
One of bottle shape invested with a blue glaze and decorated with applied, incised and lustred borders; the other globular with short neck, invested with an aubergine glaze, rim imperfect.
The first illustrated *Belvedere,* November, 1927

261. **Rhages Footed Small Bowl and a Nine-sided Jar**
XII-XIII CENTURY. *Heights, 1¾ and 2¼ inches.*
Bowl with glaze-filled pierced border. Pot with thumb-dented globular middle section. Both glazed in blue-green.

262. **Persian Bowl and Rhodian Two-handled Vase**
Diameter of bowl, 8¾ inches; height of vase, 6¼ inches.
Bowl decorated with seated figures and symbols in blue and brown on white ground; vase with floral decorations in red, green and blue, and long pierced neck.

263. **Persian Blue Decorated Bowl and Bowl of Narghile**
Diameters, 9½ and 6 inches.
Bowl with painted panel decoration, alternating pierced and floral patterns, enclosing bird medallion. Water bowl with crane, flower and insect design.
Illustrated *Belvedere,* November, 1927.

264. **Rare Rhages Gold Lustered Chalice**
XIII CENTURY. *Height, 6¼ inches; diameter, 6½ inches.*
Fluted bowl on spreading stem; repaired. [SEE ILLUSTRATION PLATE XIII].
Illustrated *Belvedere,* November, 1927

265. **Rhages Footed Small Bowl**
XII-XIII CENTURY. *Diameter, 5 inches.*
Interior segmented in blue and decorated with inscriptions in black; repaired.

266. **Peacock Blue Globular Vase**
Persian, XII-XIII CENTURY. *Height, 10 inches.*
Enriched with borders in faint black and thick glaze running almost to base.

267. **Guebri Gray-Green Bowl**
IX-X CENTURY. *Diameter, 8 inches.*
Interior with ray design in green and gray glaze, exterior splashed; repaired.

268. **Indo-Persian Green-glazed Water Jug**
XV CENTURY. *Height, 18 inches.*
Ovoid body with tall neck and loop handle.

269. **Persian Blue Flower Decorated Vase**
Height, 4 inches.
Trailing blue flowers on ivory white ground.

270. **Rhages Two-handled Vase**
XII-XIII CENTURY. *Height, 6½ inches.*
Iridescent green; repaired.

271. **Persian 'Celadon' Shallow Bowl with Swirl-fluted Rim**
XIV-XV CENTURY. *Diameter, 15¼ inches.*
In the Chinese manner; repaired.

272. **Rhages Small Bowl**
Persian, XII-XIII CENTURY. *Diameter, 7½ inches.*
Iridescent body with blue borders; repaired.

273. **Assyrian Terra Cotta Fragment**
VI-VIII CENTURY (?). *Height, 3¾ inches.*
Wreathed head of a long-bearded man; mounted on velvet-covered stand.

274. **Persian Luster-decorated Rose-water Bottle**
XV-XVII CENTURY. *Height, 15 inches.*
With garden scene of figures amid trees in blue on luster background; cracked.

275. **Rhages Iridescent Stove**
XII-XIII CENTURY. *Length,* 8½ *inches.*
Oblong with pierced sides patterned in relief, on four molded legs; repaired.

276. **Sultanabad Bright Blue Bowl**
XIII CENTURY. *Diameter,* 6 *inches.*
Sgraffiato design, with light iridescence; repaired.

277. **Rhages Iridescent Condiment Dish**
XII-XIII CENTURY. *Diameter,* 11½ *inches.*
Rosette of small bowls, with 'rope-twisted' handle; repaired.

278. **Mesopotamian Earthenware Jug**
XII CENTURY. *Height,* 8¼ *inches.*
Globular body enriched with medallion banding in relief; small loop handle; lip imperfect.
Illustrated *Belvedere,* November, 1927.

279. **Persian Tall Cylindrical Flower Vase**
XVI CENTURY. *Height,* 8¾ *inches.*
Decorated in an all-over scrolled flower pattern in brown and invested with a thick gray glaze.
Illustrated *Belvedere,* November, 1927

280. **Sultanabad Box in the Form of a Fish**
XVI CENTURY. *Length,* 15 *inches; height,* 6 *inches.*
Invested with a dark blue glaze.
Illustrated *Belvedere,* 1927

281. **Persian Earthenware Filter Bottle**
Height, 6½ *inches.*
Globular body with long neck, loop handle, and incised borders; finely pierced filter in rosette design; maker's mark on handle.
Piece and mark illustrated *Belvedere,* 1927

282. **Mesopotamian Vase**
X-XI CENTURY. *Height,* 14 *inches.*
Ovoid bowl with relief decoration under turquoise blue glaze; cracked.

283. **Persian Deep Dish and Bowl**
XVII CENTURY. *Diameters,* 15¼ *and* 13½ *inches.*
Decorated in blue in the Chinese manner, with figural themes; repaired.
Illustrated *Belvedere,* November, 1927

284. **Two Rhages Figures with Turquoise Blue Glaze**
XII-XIII CENTURY. *Heights,* 4 *and* 5 *inches.*
One of horse and rider, the other of camel with packs; repaired.

285. **Pair of Persian Tiles**
XIII CENTURY. *Height,* 16 *inches; width,* 13 *inches.*
With inscriptions from the Koran in relief; decorated with luster and light blue; framed.

286. **Rhages Peacock Blue and Gold Pentagonal Perfume Burner**
XII-XIII CENTURY. *Height,* 8 *inches.*
Pierced sides, small neck and footed base; repaired. [SEE ILLUSTRATION PLATE XIII].
Illustrated *Belvedere,* November, 1927

287. **Caucasian Large Bowl**
XVIII CENTURY. *Diameter,* 18 *inches.*
Decorated with a series of applied medallion borders and a rich blue glaze; interior splashed with blue on white ground.

288. **Persian Ivory Glazed Bowl**
X-XI CENTURY. *Diameter,* 9¾ *inches.*
With incised borders and bird decoration; green-tinted rim; repaired.

289. **Persian Three-handled Jar**
XIII CENTURY. *Height,* 23½ *inches.*
With relief border and traces of iridescence, in wrought iron stand.

290. **Rhages Luster Painted Jug**
XII-XIII CENTURY. *Height,* 9½ *inches.*
Molded ovoid body with long neck and tall loop handle, floral designs and inscriptions in gold lustre.

291. **Two Persian Vases**
XVII-XIX CENTURY. *Heights,* 10½ *and* 10 *inches.*
One in turquoise blue with swimming fish in black, repaired; the other in dark brown with all-over design of lions and floral forms.
The second piece illustrated *Belvedere,* November, 1927

292. **Rhages Small Bowl**
Diameter, 4 *inches.*
With small foot from which radiate blue petal forms in relief; rim pierced with border of circles under glaze. The whole decorated in floral sprays in copper luster.
Ilustrated *Belvedere,* November, 1927

293. **Important Persian Luster Jar with Panther Handles**
XIII CENTURY. *Diameter,* 7 *inches; height,* 6 *inches.*
Richly decorated with shoulder band in luster showing riders in a processional, bordered in Sanscrit; repaired.
Illustrated *Belvedere,* November, 1927

294. **Guebri Green Glazed Candlestick**
Height, 7¼ *inches.*
Bell-shaped base with incised borders.

295. **Early Chinese Gray-green Glazed Vase**
XII-XIV CENTURY. *Height,* 7 *inches.*
Globular body with fluted border and short spreading neck; repaired at rim.

296. **Chinese Two-handled Bowl**
V-VII CENTURY. *Length of bowl,* 4½ *inches; height of jug,* 5¼ *inches.*
Finely modeled bowl with relief decoration and dragon mask handles; repaired.
Also a Persian small iridescent emerald green jug of the XIII century. 2 pieces.

297. **Stoneware Water Jar**
Sung. Height, 17 *inches.*
Painting of later date, in Dutch manner.

298. **Chinese Green Glazed Vase**
X-XII CENTURY. *Height,* 9¾ *inches.*
In the form of a sacred temple vessel; with frieze of animal forms in relief; imperfect.

299. **Two Chinese Vases**
Sung and Han. Heights 3½ *and* 5 *inches.*
Sung small double-gourd-shaped flower vase, with incised border decoration, showing an early gray-blue glaze. Han vase of globular shape with small neck, decorated with incised borders and invested with a mottled green glaze.

FLEMISH TAPESTRIES
RARE PERSIAN BROCADES AND VELVETS
EUROPEAN TEXTILES

300. **Flemish Tapestry**
XVII CENTURY. *Height,* 8 *feet; width,* 6 *feet* 8 *inches.*
Depicting battle between the Germans and the Romans. Flower and leaf border.

301. **Flemish Tapestry**
XVII CENTURY. *Height,* 8 *feet; width,* 6 *feet* 8 *inches.*
En suite with the preceding.

302. **Gothic Gold and Silk Embroidered Strip**
Italian, EARLY 16TH CENTURY. *Height,* 46½ *inches; width,* 8 *inches.*
Three orphreys containing figures of Madonna and Child and saints, on red velvet background, framed.

303. **Five Pieces of Italian and French Brocade**
XVIII CENTURY.
Including two table covers in different colors and motifs.

304. **Italian Silk Brocade and Figured Velvet Cope**
XVII CENTURY. *Length,* 9 *feet* 3 *inches.*
Brocade in pastel colors, mounted on wine flower patterned velvet.

305. **Italian Silk Brocade**
XVII CENTURY. *Lengths,* 43 *and* 42 *inches.*
Rose silk with deep fruit and flower border in silver and colors. And a strip of old vermilion velvet with silver and blue appliqué. 2 pieces.

306. **Set of Ten Italian Embroidered Altar Pieces**
XVII CENTURY.
Including six chalice covers. Embroidered in gold and colored silks in floral patterns.

307. **Five English Gros Point Pillow Covers**
EARLY XIX CENTURY.
With figure, bird and tree motifs in medallion, surrounded by fruit borders in colors on *café au lait* ground.

308. **Louis XVI Brocade and Amber Velvet Piano Cover**
XVIII CENTURY. *Length,* 7 *feet* 6 *inches.*

309. **Two Examples of Spanish Decorated Leather**
XVII CENTURY. *Lengths,* 18 *and* 28 *inches; widths,* 15 *and* 24 *inches.*
Floral patterns in relief and color.

310. **Yezd Patterned Patchwork Hanging**
Persian, XVII CENTURY. *Height,* 56 *inches;* 37 *inches.*

311. **Example of Coptic Embroidery**
II-III CENTURY. Length, 22 *inches; width,* 18 *inches.*
Lion within square, framed.

312. **Example of Bokhara Embroidery**
LATE XVII CENTURY. *Length,* 29 *inches; width,* 15 *inches.*
All-over floral pattern in blue and red.

313. **Bokhara Embroidery Hanging**
EARLY XVII CENTURY. *Height,* 80 *inches; width,* 54½ *inches.*
All-over floral pattern in red and blue; slight repairs.

314. **Turkish Embroidery Fragment**
XVII CENTURY. *Length,* 23 *inches; width,* 14½ *inches.*
Geometric pattern.

315. **Turkish Embroidery Hanging**
XVII CENTURY. *Height,* 51 *inches; width,* 34 *inches.*
All-over pattern of bird and flower motifs in silver and gold thread on black velvet.

316. **Turkish Shield of Interwoven Willow Reed and Silk**
EARLY XVII CENTURY. *Diameter,* 20¾ *inches.*
With painted design and inscription of ownership on reed, in original mounting with iron buckle at centre. Probably a piece of booty from the Turkish siege of Vienna in 1683.

317. **Persian Silk Brocade**
LATE XVI CENTURY. *Height,* 44 *inches; width,* 27 *inches.*
All-over hawking pattern of horse, rider and falcon; in colors on a green ground. Framed. [SEE ILLUSTRATION PLATE XIV].

318. **Persian Gold Brocade Chasuble**
XVI CENTURY. *Length,* 43 *inches; width,* 36 *inches.*
All-over floral pattern in delicate blues and reds, framed.

319. **Italian Silk Brocade**
XVI CENTURY. *Height,* 39 *inches; width,* 18½ *inches.*
Tulip and chained panther design in cream on red ground; pieced, framed.

320. **Persian Velvet Strip**
LATE XVI CENTURY. *Length,* 6 *feet* 4 *inches; width,* 7½ *inches.*
All-over pattern of carnations and lilies.

321. **Important Scutari Velvet Wall Hanging**
LATE XVII CENTURY. *Height,* 6 *feet* 3 *inches; width,* 5 *feet.*
Unusually large size. Medallion pattern with arabesques and inscriptional border in red and green. Still showing old traces of gold thread.
[SEE ILLUSTRATION PLATE XV].

322. **Turkish Gold and Red Brocade**
EARLY XVII CENTURY. *Height,* 37½ *inches; width,* 25 *inches.*
In pattern suggesting a garden carpet, framed.

323. **Scutari Velvet Hanging**
LATE XVI CENTURY. *Height,* 59 *inches; width,* 46 *inches.*
Leaf design in red on yellow ground.

324. **Persian Chasuble Framed in Two Parts**
EARLY XVII CENTURY. *Heights,* 39½ *and* 30 *inches; widths,* 25 *and* 23½ *inches.*
'Polish' silver brocade with colors in horizontal stripe design above a border of floral medallions.

325. **Persian Brocade**
XVI CENTURY. *Height, 42 inches, width, 27½ inches.*
Pattern of intertwined carnations and various flowers in gold thread on red background, framed.

326. **Persian Silver Brocade**
XVI CENTURY. *Height, 30½ inches; width, 22 inches.*
With all-over pattern of pink roses, framed.

327. **Persian Silver Brocade**
LATE XVI CENTURY. *Height, 44½ inches; width, 15½ inches.*
All-over pattern of birds, chrysanthemums and poppies in red, blue and yellow, on silver ground. Framed.

328. **Turkish Brocade**
XVI CENTURY. *Height, 38½ inches; width, 10 inches.*
Chinese symbols of luck and carnations woven in gold thread on red background; framed.

329. **Persian Brocade**
XVII CENTURY. *Height, 38 inches; width, 12½ inches.*
Green, red and silver stripes in floral pattern, framed.

330. **Three Persian Bags**
LATE XVII CENTURY.
With gold and silver threads and colored floral patterns.

331. **Gold and Red Brocade Fragment**
XVII CENTURY. *Length, 26½ inches; width, 22 inches.*
Mosque lamp and flower pattern.

332. **Indo-Persian Embroidery**
LATE XVII CENTURY. *Height, 59 inches; width, 41 inches.*
All-over scroll pattern in blue and red on black background.

333. **Persian Vari-colored Silk Strip and Fragment of Red Brocade With Inscriptions**
XVII AND XVIII CENTURIES

334. **Persian Gold and Silk Woven Cap**
XVIII CENTURY

ILLUSTRATIONS

Plates I-XV

64.101.274

Ht. 6 in

PLATE I

31

33

22

148 105 148

87

193

92

46

36

PLATE IV

43

102 91 102

135

28

30

PLATE VII

139 166

140 144 167

164 156

35

40.105.3

45

38

42

41

40

37

41 34 41

PLATE XI

24

79

51

29

60

PLATE XII

223

286

264

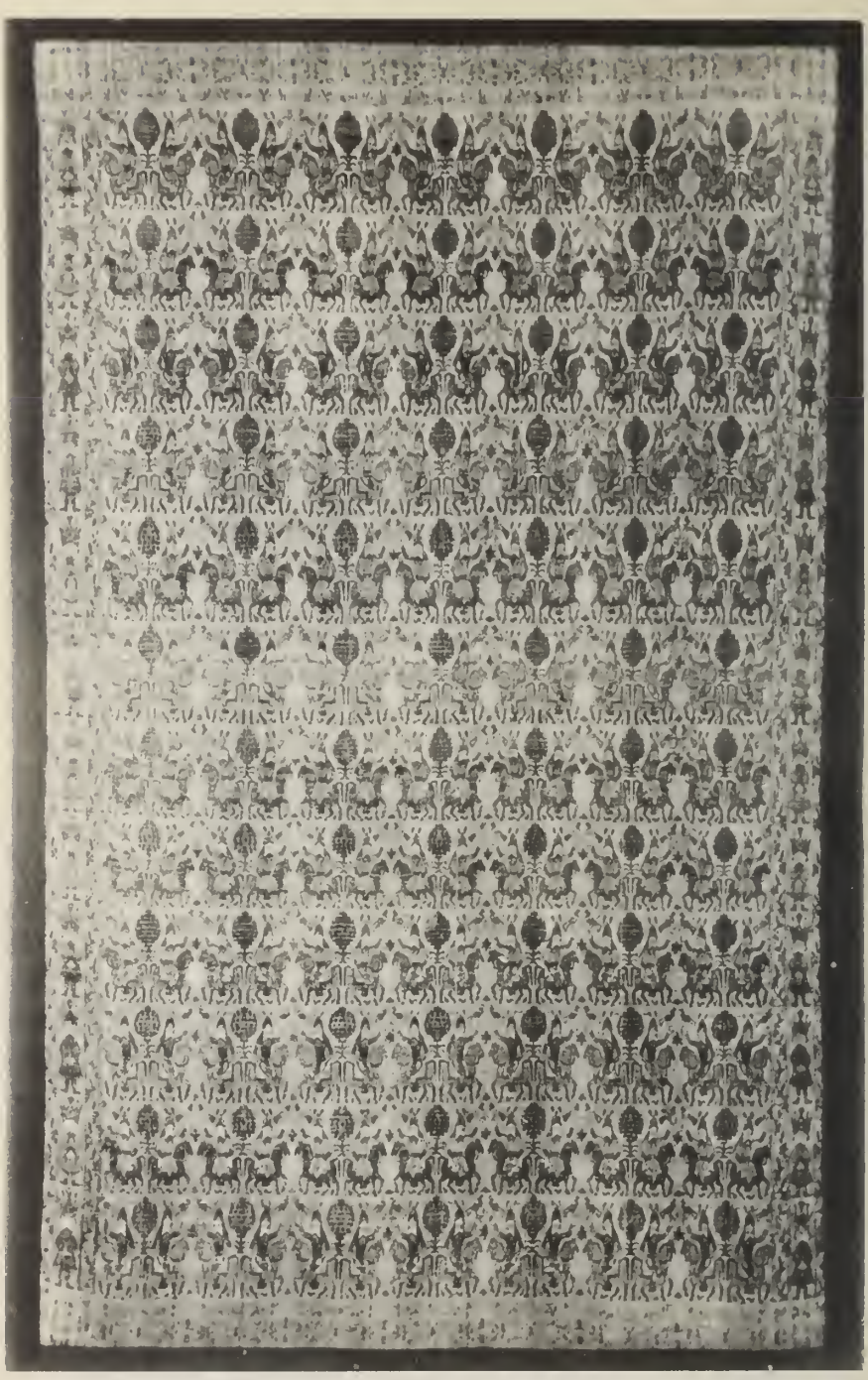

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PLATE XIV

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PLATE XV

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